

Blue Bayou

Roy Orbison

Easy Country Rock (♩ = c. 170) A

I feel so bad___ I got a wor - ried___ mind

C

1 2 3 4

Detailed description: This block contains the first four measures of section A. The top staff is a treble clef with a common time signature. It features a melody starting with a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2, then a quarter note in measure 3, and a quarter note in measure 4. The bottom staff is a treble clef with a common time signature, showing a C chord indicated above the staff. It contains rhythmic patterns of slashes for measures 1 through 4.

I'm so lone some all the time___ Since I left my ba by be-hind___ On

G7

5 6 7 8

Detailed description: This block contains measures 5 through 8 of section A. The top staff continues the melody from measure 4, with a quarter note in measure 5, a quarter note in measure 6, a quarter note in measure 7, and a quarter note in measure 8. The bottom staff shows a G7 chord indicated above the staff and rhythmic patterns of slashes for measures 5 through 8.

B

Blue Bay ou___ Sav-ing nick-les sav - ing dimes___

C C

9 10 11 12

Detailed description: This block contains measures 9 through 12 of section B. The top staff has a melody starting with a quarter note in measure 9, a quarter note in measure 10, a quarter note in measure 11, and a quarter note in measure 12. The bottom staff shows C chords indicated above the staff and rhythmic patterns of slashes for measures 9 through 12.

Work ing til the sun don't___ shine___ Look ing for ward to hap pi er times___ On

G7

13 14 15 16

Detailed description: This block contains measures 13 through 16 of section B. The top staff continues the melody from measure 12, with a quarter note in measure 13, a quarter note in measure 14, a quarter note in measure 15, and a quarter note in measure 16. The bottom staff shows a G7 chord indicated above the staff and rhythmic patterns of slashes for measures 13 through 16.

Blue Bayou

C

Blue Bay - ou _____ I'm go ing back some - day ___ Come what may ___ To Blue

C C

17 18 19 20

Bay - ou _____ Where the folks are fine ___ And the world is mine ___ On Blue

G7

21 22 23 24

D

Bay - ou _____ Where those fish ing boats ___ With their sails a - float ___ If

C C7

25 26 27 28

I could on - ly see That fa - mil iar sun rise ___ Through sleep-y eyes ___ How

F B \flat 9 C G7

29 30 31 32

E

hap-py I'd be ___ Gon-na see my ba-by a - gain ___

C C

33 34 35 36

Gon na be with some of my friends — May be I'll feel bet ter a-gain — On Blue —

G7

37 38 39 40

— Bay ou — Sav-ing nick-les sav - ing dimes —

F

C C

41 42 43 44

Work ing til the sun don't — shine — Look ing for ward to hap pi er times — On

G7

45 46 47 48

Blue Bay - ou — I'm go ing back some - day — Come what may — To Blue

G

C C

49 50 51 52

Blue Bayou

Bay - ou _____ Where the folks are fine ___ And the world is mine ___ On Blue

Bay - ou _____ Where the folks are fine ___ And the world is mine ___ On Blue

G7

53 54 55 56

H

Bay - ou _____ Where those fish ing boats ___ With their sails a - float If

Bay - ou _____ Where those fish ing boats ___ With their sails a - float If

C C7

57 58 59 60

I could on - ly see That fa - mil iar sun rise ___ Through sleep-y eyes ___ How

I could on - ly see

F B^b9 C G7

61 62 63 64

happy I'd be___

C C G7

65 66 67 68 69

C

70 K 71 72 73

Oh that boy of mine___ By my side___ The sil - ver moon And the

C7 F

74 75 76 77

evening tide___ Oh some sweet day___ Gon na take a - way___ This hurt - ing in - side___

Bb9 C G7 C

78 L 79 80 81

___ Well I'll never be blue___ My dreams come true___ On

G7

82 83 84 85

Blue Bay - - - ou___

C

86 87 88 89 90 91