

Vibraphone

Blue Bayou

Roy Orbison

Easy Country Rock (♩ = 95)

*bass solo --
vamp til vocal starts*

*Vox --
bass solo continues*

As written

1

2

7

11

D A7 D

19

D A7

23

D

27

D7 G C9

31

D A7 D

35

gently D A7 D

42

3 3

47

D A7

51

Blue Bayou
D

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (two sharps).

55

D7

G

C9

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (two sharps).

59

D

A7

D

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (two sharps).

63

1x -- piano
 2x -- guitar
 3x -- flute

A7

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (two sharps).

67

D

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (two sharps).

71

vox⁷

G

C9

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (two sharps).

75

D

A7

D

A single bass staff containing four measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (two sharps).

79

A7

A single bass staff containing five measures of slanted lines, representing a rhythmic pattern. The staff is in the key of D major (two sharps).

83

D

A single staff in the key of D major (two sharps) containing five measures of tremolo guitar notation. The notation consists of a series of eighth notes, with the final measure containing a whole note chord. The staff is in the key of D major (two sharps).

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