

Disco ♩ = 100

Dancing Queen

Amy Jo
8
You can dance, — you can jive, —

Tamara
8
You can dance, — you can jive, —

Erin
8
You can dance, — you can jive, —

Shawn
8
1
You can dance, — you can jive, —

AJ
8
hav-ing — the time of — your life, oo —

Tam
8
hav-ing — the time of — your life, — oo — See that — girl, —

Er
8
hav-ing — the time of — your life, — oo — See that — girl, —

Sh
8
11
hav-ing — the time of — your life, — See that — girl, —

AJ
2
dig-gin' the danc-ing — queen —

Tam
2
watch that — scene, — dig-gin' the danc-ing — queen —

Er
2
watch that — scene, — dig-gin' the danc-ing — queen —

Sh
2
14
watch that — scene, — dig-gin' the danc-ing — queen —

Tam 

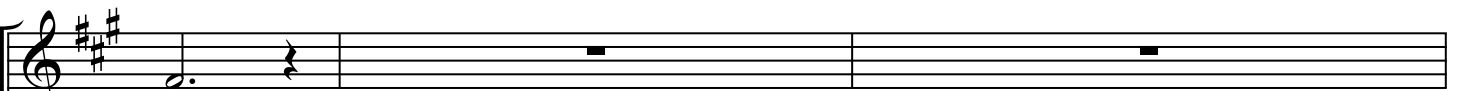
19 Friday night ___ and the lights are low ___ Looking out ___ for the place to go ___

Tam 

23 Where they play ___ the right music, getting in ___ the swing You come in to look for a king ___

Tam 

26 An-y-bod - y could be that guy ___ Night is young ___ and the mu-sic's

AJ 

high

Tam 

30 high With a bit ___ of rock mu-sic, ev'-ry-thing ___ is fine You're in the

Tam 

33 mood for a dance ___ And when ___ you get the ___ chance ___

AJ 

You are ___ the danc - ing ___ queen, ___ young and ___ sweet, ___ on - ly

Tam 

___ You are ___ the danc - ing ___ queen, ___ young and ___ sweet, ___ on - ly

Er 

You are ___ the danc - ing ___ queen, ___ young and ___ sweet, ___ on - ly

Sh 

36 You are ___ the danc - ing ___ queen, ___ young and ___ sweet, ___ on - ly

Dancing Queen

AJ
Tam
Er
Sh

39

sev-en - teen _____ Danc-ing _____ queen, _____ feel the _____ beat _____ from the

sev-en - teen _____ Danc-ing _____ queen, _____ feel the _____ beat _____ from the

sev-en - teen _____ Danc-ing _____ queen, _____ feel the _____ beat _____ from the

sev-en - teen _____ Danc-ing _____ queen, _____ feel the _____ beat _____ from the

Detailed description: This system contains the first four staves of the musical score. The top staff (AJ) is the vocal line with lyrics. The second staff (Tam) is a piano accompaniment. The third staff (Er) is another piano accompaniment. The fourth staff (Sh) is a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '39' is at the beginning.

AJ
Tam
Er
Sh

43

tam - bou - rine, _____ oh yeah _____ You can dance, _____

tam - bou - rine, _____ oh yeah _____ You can dance, _____

tam - bou - rine, _____ oh yeah _____ You can dance, _____

tam - bou - rine, _____ oh yeah _____ You can dance, _____

Detailed description: This system contains the next four staves. The lyrics continue. A rehearsal mark '43' is at the beginning.

AJ
Tam
Er
Sh

46

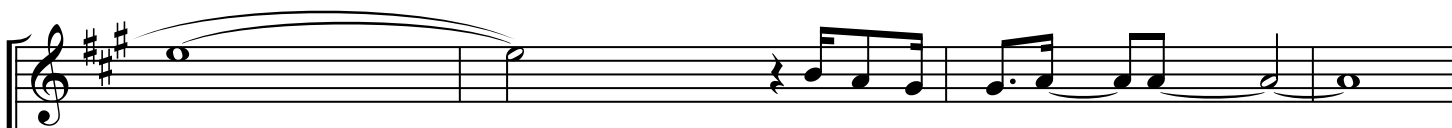
you can jive, _____ hav - ing _____ the time of _____ your life, oo _____


you can jive, _____ hav - ing _____ the time of _____ your life, _____ oo _____

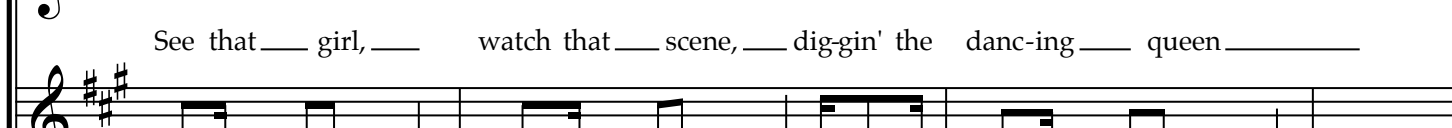
you can jive, _____ hav - ing _____ the time of _____ your life, _____ oo _____


you can jive, _____ hav - ing _____ the time of _____ your life, _____ oo _____

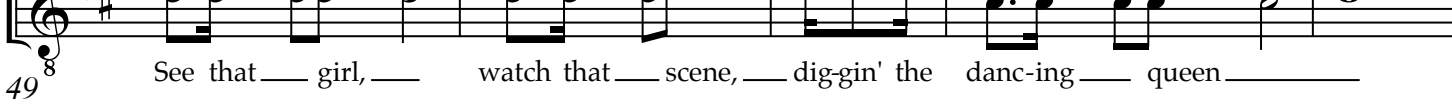
Detailed description: This system contains the final four staves. The lyrics conclude with 'oo'. A rehearsal mark '46' is at the beginning.

AJ 

Tam  dig-gin' the danc-ing queen


Er  See that girl, watch that scene, dig-gin' the danc-ing queen

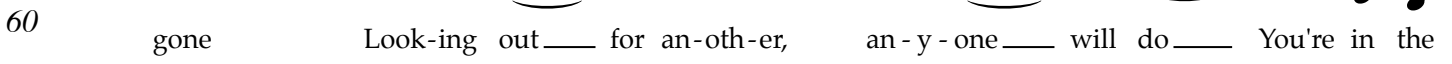
Sh  See that girl, watch that scene, dig-gin' the danc-ing queen


49  See that girl, watch that scene, dig-gin' the danc-ing queen


Tam  **4**


53  You're a tea-ser, you turn 'em on Leave them burn-ing and then you're


Tam  gone Look-ing out for an-oth-er, an-y-one will do You're in the

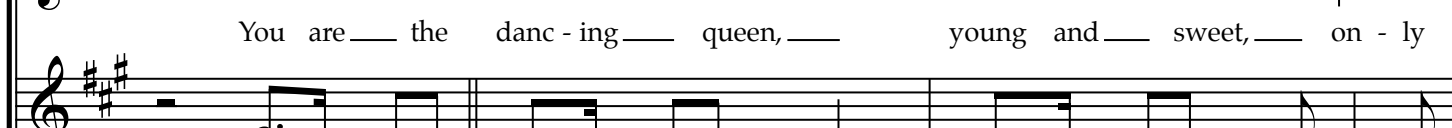
60 

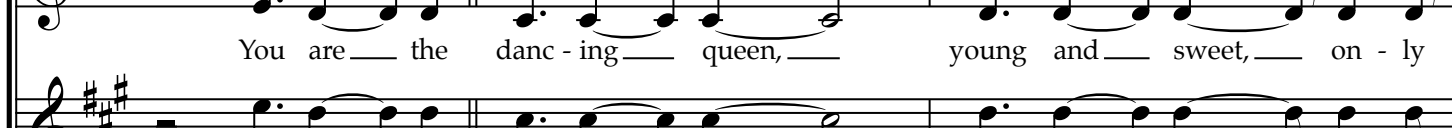
Tam  mood for a dance And when you get the chance

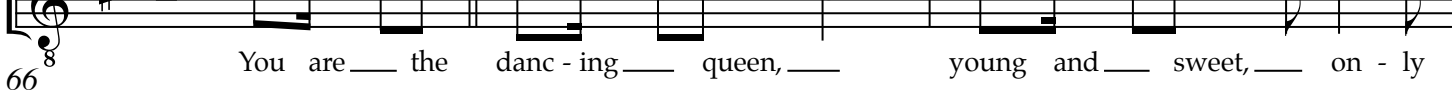
63 

AJ  You are the danc-ing queen, young and sweet, on-ly

Tam  You are the danc-ing queen, young and sweet, on-ly

Er  You are the danc-ing queen, young and sweet, on-ly

Sh  You are the danc-ing queen, young and sweet, on-ly

66  You are the danc-ing queen, young and sweet, on-ly

Dancing Queen

AJ
Tam
Er
Sh

69

sev-en - teen _____ Danc-ing _____ queen, _____ feel the _____ beat _____ from the

sev-en - teen _____ Danc-ing _____ queen, _____ feel the _____ beat _____ from the

sev-en - teen _____ Danc-ing _____ queen, _____ feel the _____ beat _____ from the

sev-en - teen _____ Danc-ing _____ queen, _____ feel the _____ beat _____ from the

Detailed description: This block contains the first system of the musical score, measures 69-72. It features four vocal parts: Alto (AJ), Tenor (Tam), Er, and Soprano (Sh). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: "sev-en - teen _____ Danc-ing _____ queen, _____ feel the _____ beat _____ from the". The vocal lines are written in treble clef, and the accompaniment parts (Er and Sh) are also in treble clef. The lyrics are placed below the corresponding vocal lines.

AJ
Tam
Er
Sh

73

tam - bou - rine, _____ oh yeah _____ You can dance, _____

tam - bou - rine, _____ oh yeah _____ You can dance, _____

tam - bou - rine, _____ oh yeah _____ You can dance, _____

tam - bou - rine, _____ oh yeah _____ You can dance, _____

Detailed description: This block contains the second system of the musical score, measures 73-76. It features the same four vocal parts: Alto (AJ), Tenor (Tam), Er, and Soprano (Sh). The lyrics are: "tam - bou - rine, _____ oh yeah _____ You can dance, _____". The music continues in the same key signature and time signature. The vocal lines are written in treble clef, and the accompaniment parts (Er and Sh) are also in treble clef. The lyrics are placed below the corresponding vocal lines.

AJ
Tam
Er
Sh

76

you can jive, _____ hav - ing _____ the time of _____ your life, oo _____

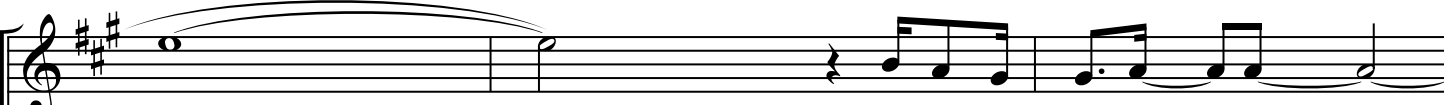
you can jive, _____ hav - ing _____ the time of _____ your life, _____ oo _____


you can jive, _____ hav - ing _____ the time of _____ your life, _____ oo _____

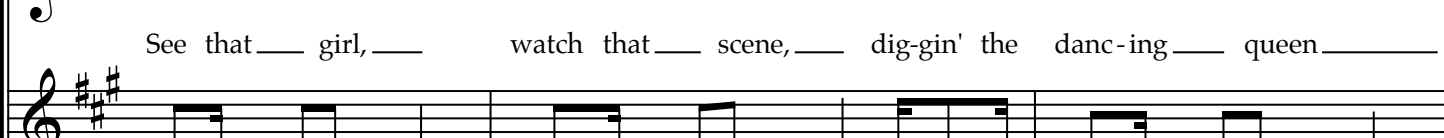
you can jive, _____ hav - ing _____ the time of _____ your life, _____ oo _____

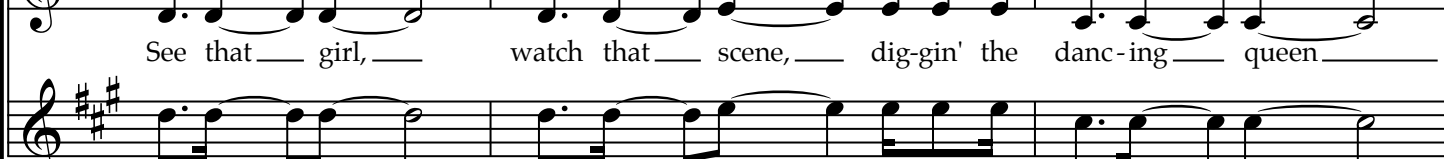
Detailed description: This block contains the third system of the musical score, measures 77-80. It features the same four vocal parts: Alto (AJ), Tenor (Tam), Er, and Soprano (Sh). The lyrics are: "you can jive, _____ hav - ing _____ the time of _____ your life, oo _____". The music continues in the same key signature and time signature. The vocal lines are written in treble clef, and the accompaniment parts (Er and Sh) are also in treble clef. The lyrics are placed below the corresponding vocal lines.

Dancing Queen


AJ 

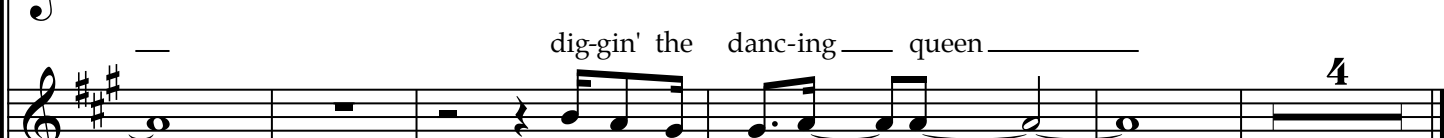
Tam 

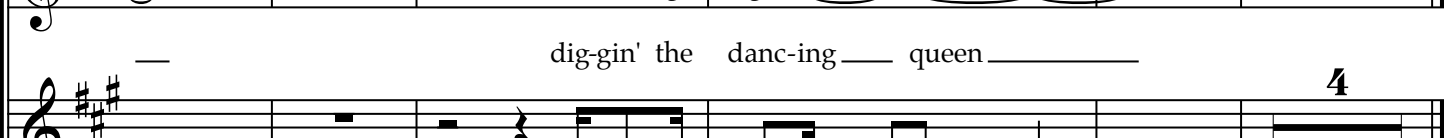
Er 

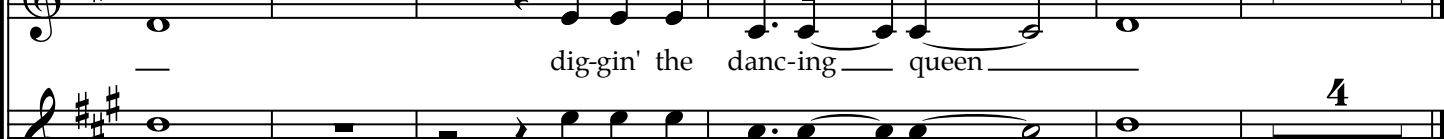
Sh 

79 See that ___ girl, ___ watch that ___ scene, ___ dig-gin' the danc-ing ___ queen _____

AJ 

Tam 

Er 

Sh 

82 — dig-gin' the danc-ing ___ queen _____