

# It's A Miracle

Barry Manilow

**A**

1 2 3 4 5 6

7 8 9 10 11 12

You would-n't be-lieve — where I've been The cit-y and towns —

**A**  $E^{\flat} \text{min}7$  **A**

13 14 15

— I been in From Bos-ton to Den- ver And ev'-

$E^{\flat} \text{min}7$  **A**  $F \text{min}7$

16 17 **B** 18

- ry town in be-tween — The peo-ple they all —

$B^{\flat} \text{min}7$   $D^{\flat}/E^{\flat}$  **A**

19 20 21

— look the same                      Only the names — have been changed

Yes, the same,                      Just the names,

$E\flat\text{min}7$                        $A\flat$                        $E\flat\text{min}7$

22                      23                      24

But now that I'm home — a-gain                      I'll tell — you what I be-lieve —

$A\flat$                        $F\text{min}7$                        $B\flat\text{min}7$

25                      26                      27

C

—                      It's a mir - a - cle                      A true blue spec - ta - cle A

Mir - a - cle                      spec - ta - cle

$D\flat/E\flat$                        $C\text{min}7$                        $F\text{min}7$                        $C\text{min}7$                        $F\text{min}7$

28                      29                      30

mir-a-cle \_\_\_ come true \_\_\_ We're to - geth er, ba - by, I was go in' cra - zy 'til the

Oh oh oh \_\_\_ oh ah \_\_\_\_\_

B<sup>b</sup>min7 D<sup>b</sup>/E<sup>b</sup> F min7 F min7/E<sup>b</sup>

31 32 33 34

D

mir - a - cle \_\_\_ came through \_\_\_ Now you're here, and my arms \_\_\_ are a - round

Oh oh oh \_\_\_ oh ah

B<sup>b</sup>min7 D<sup>b</sup>/E<sup>b</sup> F min7

35 36 37

\_\_\_ you And ba - by, there'll be Dan - cin' in \_\_\_ the streets \_\_\_ For the mir -

ah Dan - cing in \_\_\_ the streets \_\_\_

G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>min7 E<sup>b</sup>

38 39 40

- a-cle A true blue spec-ta-cle The mir - a-cle \_\_\_ is you

Mir - a-cle spec - ta-cle Mir - a-cle \_\_\_ is you Hoo

C min7 F min7 C min7 F min7 Bb min7 Db/Eb Ab

41 42 43 44

E

I nev-er knew you

hoo hoo - hoo hoo Oo - - - -

Ab Eb

45 46 47 48

look so good I nev - er knew an - y one could

oo - - - - oo - - - - oo - - - -

Eb min7 Ab Eb min7

49 50 51

I must have been cra - zy To ev - er have gone a - way —

oo  
A<sup>b</sup> F min7 B<sup>b</sup>min7

52 53 54

F

I al-most for-got — what it's like

Al-most for got you, babe, Ev'-ry night

D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>min7

55 56 57

Hol-din' you near — me at night But now that I'm home —

Ev'-ry night

A<sup>b</sup> E<sup>b</sup>min7 A<sup>b</sup>

58 59 60

— a - gain You know — that I'm home to — stay It's a mir -

F min7 B $\flat$ min7 D $\flat$ /E $\flat$

61 62 63

- a - cle A true blue spec - ta - cle A mir - a - cle — come true —

Mir - a - cle spec - ta - cle

C min7 F min7 C min7 F min7 B $\flat$ min7

64 65 66

— We're to - geth - er, ba - by, I was go - in' cra - zy 'til the

Oh oh oh — oh ah —

D $\flat$ /E $\flat$  F min7 F min7/E $\flat$

67 68 H 69

mir a cle came through — Now you're here, and my arms are a - round you And baby, there'll be

Oh oh oh — oh ah ah ah

B $\flat$ min7 D $\flat$ /E $\flat$  F min7 G $\flat$ /A $\flat$

70 71 72 73

Dan - cin' in the streets For the mir - a - cle A

Dan - cing in the streets Mir - a - cle

D $\flat$  A $\flat$ /C B $\flat$ min7 E $\flat$  C min7 F min7

74 75 76

true blue spec-ta-cle The mir - a - cle is you

spec - ta-cle Mir - a - cle is you Hoo hoo hoo - hoo

C min7 F min7 B $\flat$ min7 D $\flat$ /E $\flat$  A $\flat$

77 78 79 80

J

Now you're here and my arm's are a round you And ba by they'll be

hoo ah ah

F min7 G $\flat$ /A $\flat$

81 82 83 84



Dancin', danc - in', danc - in' in \_\_\_ the street \_\_\_\_\_ It's a mir -

Dancing in \_\_\_ the streets      Dancing in \_\_\_ the streets

Db/Eb      Eb      Db/Eb      Eb

99      100      101      102

L

- a-cle A true blue spec-ta-cle The mir - a-cle \_\_\_ is you The

Mir - a-cle spec - ta-cle Mir - a-cle \_\_\_ is you Hoo

C min7      F min7      C min7      F min7      Bb min7      Db/Eb      Ab

103      104      105      106

mir - a - cle \_\_\_ is you The mir - a - cle \_\_\_ is you The

Mir - a - cle \_\_\_ is you Hoo      Mir - a - cle \_\_\_ is you Hoo

Db/Eb      Ab      Db/Eb      Ab

107      108      109      110

mir - a - cle — is you

Mir - a - cle — is you

*D<sup>b</sup>/E<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>/E<sup>b</sup>*

111 112 113 114

Detailed description: The image shows a musical score for the song 'It's A Miracle'. It consists of three staves. The top staff is a vocal line with lyrics 'mir - a - cle — is you'. The middle staff is another vocal line with lyrics 'Mir - a - cle — is you'. The bottom staff is a piano accompaniment line. The first two measures of the piano part are marked with diagonal slashes, indicating they are not to be played. The third measure is marked with a fermata and the number 113. The fourth measure is marked with a fermata and the number 114. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features chords of D<sup>b</sup>/E<sup>b</sup> and A<sup>b</sup>.