

# Operator

Vocal

Freely

Lead

Op-er - a - tor, give me in - for - ma - tion. In - for - ma - tion, give me

BG girls

Op-er - a - tor, give me in - for - ma - tion. In - for - ma - tion, give me

BG boy

Op-er - a - tor, give me in - for - ma - tion. In - for - ma - tion, give me

Detailed description: This system contains the first three staves of the vocal score. The top staff is for the lead singer, the middle for background girls, and the bottom for a background boy. All parts are in 4/4 time with a key signature of two flats. The lyrics are: "Op-er - a - tor, give me in - for - ma - tion. In - for - ma - tion, give me". Each staff has a fermata over the final note of the first phrase.

5

long — dis - tance. Long dis - tance, give me heav - - - en.

3

long — dis - tance. Long dis - tance, give me heav - - - en.

3

long dis - tance. Long dis - tance, give me heav - - - en.

Detailed description: This system contains the next three staves. It begins with a measure rest marked '5'. The lyrics are: "long — dis - tance. Long dis - tance, give me heav - - - en." The background parts feature a triplet of eighth notes in the third measure of the second and third staves. The lead part has a fermata over the final note.

Swing ♩ = 120 ♩ = ♩<sup>-3</sup>

9

BG girls

Op-er - a - tor, in - for - ma - tion, give me Je - sus on the line. Op-er - a - tor, in - for - ma - tion,

BG boy

Op-er - a - tor, in - for - ma - tion, give me Je - sus on the line. Op-er - a - tor, in - for - ma - tion,

Detailed description: This system contains the final three staves. It begins with a measure rest marked '9'. The lyrics are: "Op-er - a - tor, in - for - ma - tion, give me Je - sus on the line. Op-er - a - tor, in - for - ma - tion,". The background parts feature a rhythmic pattern of eighth notes.

Operator

15

let me speak to a friend of mine. Oh, oh,

let me speak to a friend of mine. Oh, oh,

20

woh, woh, woh, woh Op-er-a-tor, in-for-ma-tion, give me Je-sus on the line.

woh, woh, woh, woh Op-er-a-tor, in-for-ma-tion, give me Je-sus on the line.

25

Op-er-a-tor, in-for-ma-tion, tell me why it can be tak-in' you so long

Op-er-a-tor, in-for-ma-tion, tell me why it can be tak-in' you so long

29

Op-er-a-tor, in-for-ma-tion, don't try tell me what num-ber to call

Op-er-a-tor, in-for-ma-tion, don't try tell me what num-ber to call

33

Oh, oh, woh, woh, woh, woh Op-er-a-tor,

Oh, oh, woh, woh, woh, woh Op-er-a-tor,

Operator

38 16

in - for - ma - tion, give me Je - sus on the line.

in - for - ma - tion, give me Je - sus on the line.

16

57

Op-er-a-tor, in-for-ma-tion, please help me if you can. Op-er-a-tor,

Op-er-a-tor, in-for-ma-tion, please help me if can. Op-er-a-tor,

62

in-for-ma-tion, please con-nect me uh with the man Oh,

in-for-ma-tion, please con-nect me uh with the man Oh,

67

oh, woh, woh, woh, woh Op-er-a-tor, in-for-ma-tion, give me Je-sus on the

oh, woh, woh, woh, woh Op-er-a-tor, in-for-ma-tion, give me Je-sus on the

72

line. give me Je-sus on the line. *rit.* give me Je-sus on the line, yeah.

line. give me Je-sus on the line. give me Je-sus on the line, yeah.