

Sweet Caroline

Neil Diamond

Moderately & steady (♩ = c. 125)

E7

1 2 3 4 5 6 7

A

Where it be - gan _____ I can't be - gin _____ to know in'

A **D/A**

8 9 10 11

But then I know _____ it's grow - ing strong _____

A **E**

12 13 14 15

B

Was in the spring _____ And spring be - came _____ the sum - mer

A **D/A**

16 17 18 19

Who'd have be - lieved _____ you'd come al - ong _____

A **E**

20 21 22 23



Sweet Caroline

C

Hands, _____ touch in' hands _____ Reach in' out _____

A F#min/A E7

24 25 26 27 28 29

8

Touch-in' me Touch - in' you

D E7 E7 D E

30 31 32 33



Sweet Car - o - line _____ Good times nev - er seemed _____ so good _____

D A D

34 35 36 37

8

I've been in - clined _____ To be - lieve _____

E7 A D

38 39 40 41 42

Sweet Caroline

E

— they nev - er would But now I E Look at the night

E7 A

43 44 45 46 47

And it don't seem so lone-ly We fill it up with on-ly two

D/A A

48 F 49 50 51

And when I hurt Hurt-in' runs off

F A D/A

52 53 54 55 56

— my shoul ders How can I hurt when I'm with you

A E

57 58 59 60 61

Warm, touch in' warm Reach in' out

Ah ah ah

A F#min/A E7

62 63 64 65 66

Sweet Caroline

Touch in' me Touch - in' you

ah ah

D E7 E7

H 67 68 69 70 71

Sweet Car - o - line Good times nev - er seemed so good

Sweet Car - o - line

A D

H 72 73 74 75

I've been in - clined

I've been in - clined

E7 A D

76 77 78 79

To be - lieve they nev - er would

E7

80 81 82 83

J

E7

84 85 86 87 88 89 90

K

Sweet Car - o - line _____ Good times nev - er seemed _____ so good _____

Sweet Car - o - line _____

A D E7

91 92 93 94 95

I've been in - clined _____ To be - lieve _____ they nev - er

I've been in - clined _____

A D

96 97 98 99 100

would _____

E7

101 102 103 104 105 106 107