

Vocal

Uptown Girl

Erin

Jennifer

James

1 2 3 4 5

Ah Ah Ah

8

6 8 9 10 11 12

Ah Ah Ah Ah

8

13 14 15 16 17 18

Up-town girl white bread world hot blood can

Up-town girl white bread world hot blood can

Up-town girl white bread world hot blood can

8

Uptown Girl

19 20 21 22 23

down - town man _____ know what she ___ wants

down - town man _____ know what she ___ wants

down - town man _____ know what she ___ wants

24 25 26 27 28

wants from her ti - i - ime She wakes and makes up her mi - i - ind

wants from her ti - i - ime She wakes and makes up her mi - i - ind

wants from her ti - i - ime She wakes and makes up her mi - i - ind

29 30 31 32 33 34 35

She'll see _____ be - cause _____ up Up-town girl up-town

She'll see _____ be - cause _____ up Up-town girl up-town

She'll see _____ be - cause _____ up Up-town girl up-town

Uptown Girl

36 37 38 39 40

world high - class toys up - town boys

world high - class toys up - town boys

world high - class toys up - town boys

Detailed description: This block contains the first system of the musical score, measures 36 through 40. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). The lyrics are: "world high - class toys up - town boys". The notes are: 36: world (quarter), 37: high - class (quarter), 38: toys (quarter), 39: up - town (quarter), 40: boys (quarter).

41 42 43 44

Oh

Oh

Oh

Oh

Detailed description: This block contains the second system of the musical score, measures 41 through 44. It features four staves: a vocal line (treble clef), two piano accompaniment lines (treble clef), and a bass line (bass clef). The lyrics are: "Oh". The notes are: 41: Oh (quarter), 42: Oh (quarter), 43: Oh (quarter), 44: Oh (quarter).

45 46 47 48 49 50

Oh up up up up

Oh up

Detailed description: This block contains the third system of the musical score, measures 45 through 50. It features four staves: a vocal line (treble clef), two piano accompaniment lines (treble clef), and a bass line (bass clef). The lyrics are: "Oh up up up up". The notes are: 45: Oh (quarter), 46: up (quarter), 47: up (quarter), 48: up (quarter), 49: up (quarter), 50: up (quarter). There are double bar lines and a '2' indicating a repeat or a specific musical instruction at the end of measure 50.

Uptown Girl

52 53 54 55 56

my ship comes in comes in

my ship comes in comes in

my ship comes in comes in

57 58 59 60 61 62

walk - in' look - in' fi - i - ine talk - in'

walk - in' look - in' fi - i - ine talk - in'

walk - in' look - in' fi - i - ine talk - in'

63 64 65 66 67 68

say that mi - i - ine She'll say be - cause

say that mi - i - ine She'll say be - cause

say that mi - i - ine She'll say be - cause

Uptown Girl

69 70 71 72 73 74

Oh Oh Oh

Oh Oh Oh

Oh Oh Oh

8

Detailed description: This system contains measures 69 through 74. It features three vocal staves and a piano accompaniment staff. The key signature is two sharps (F# and C#). Measures 69-70, 71-72, and 73-74 are grouped by brackets above the staves. The vocal parts consist of three voices, each with the lyric 'Oh'. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and quarter notes.

75 76 77 78 79

Oh Oh Oh

Oh Oh Oh

Oh Oh Oh

8

Detailed description: This system contains measures 75 through 79. It features three vocal staves and a piano accompaniment staff. The key signature is two sharps. Measures 75-76, 77-78, and 79 are grouped by brackets above the staves. The vocal parts consist of three voices, each with the lyric 'Oh'. The piano accompaniment continues with eighth and quarter notes, including some chords with accidentals.

80 81 82 83 84

Oh Oh Oh

Oh Oh Oh

Oh Oh Oh

8

Detailed description: This system contains measures 80 through 84. It features three vocal staves and a piano accompaniment staff. The key signature is two sharps. Measures 80-81, 82-83, and 84 are grouped by brackets above the staves. The vocal parts consist of three voices, each with the lyric 'Oh'. The piano accompaniment continues with eighth and quarter notes, including some chords with accidentals.

85 86 87 88 89

up Up-town girl up - town world Up - town

up Up-town girl up - town world Up - town

up Up-town girl up - town world Up - town

go-in' up - town go-in' up you know I'm in love go-in' up - town

Detailed description: This block contains the musical notation for measures 85 through 89. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is two sharps (F# and C#). The lyrics are: 'up Up-town girl up - town world Up - town' for measures 85-86, 'up - town world Up - town' for measure 87, 'up - town world Up - town' for measure 88, and 'go-in' up - town go-in' up you know I'm in love go-in' up - town' for measure 89. The vocal lines have various note values and rests, with some notes tied across measures. The bass line provides a rhythmic accompaniment.

90 91 92 93 94 95

girl up - town world Up-town girl

girl up - town world Up-town girl

girl up - town world Up-town girl

go-in' up you know I'm in love Up-town girl

Detailed description: This block contains the musical notation for measures 90 through 95. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is two sharps (F# and C#). The lyrics are: 'girl up - town world Up-town girl' for measures 90-91, 'up - town world Up-town girl' for measure 92, 'Up-town girl' for measure 93, 'Up-town girl' for measure 94, and 'go-in' up you know I'm in love Up-town girl' for measure 95. The vocal lines continue with various note values and rests. The bass line continues with its rhythmic accompaniment.