

# Come What May

Arrangement Karl Mansfield

$\text{♩} = 68$

pp

1 2 3 4 5

Detailed description: This block contains the piano introduction for the first system. It features a treble clef staff with a tempo marking of quarter note = 68. The music is in common time (C) and begins with a piano (*pp*) dynamic. The first five measures are numbered 1 through 5. Measure 1 has a treble clef and contains a melodic line with eighth notes and a dotted quarter note. Measure 2 has a sharp sign (F#) and contains a similar melodic line. Measure 3 has a treble clef and contains a similar melodic line. Measure 4 has a treble clef and contains a similar melodic line. Measure 5 has a treble clef and contains a chordal accompaniment of four chords. The bass clef staff contains a bass line with a half note, a quarter note, and a dotted half note.

6 C He Dsus4 D

Ne - ver knew I could feel like this,

(Optional: start here)

p

Detailed description: This block contains the vocal and piano accompaniment for the second system. The vocal line is in a treble clef and starts at measure 6. Above the staff are chord symbols: C above measure 7, He in a box above measure 8, Dsus4 above measure 9, and D above measure 10. The lyrics are: "Ne - ver knew I could feel like this,". Below the vocal line is the piano accompaniment, which includes an optional starting point marked "(Optional: start here)". The piano part is in a treble clef and starts at measure 6. The dynamic is piano (*p*). The bass clef staff contains a bass line with a half note, a quarter note, and a dotted half note.

F(add2) C G Am7

9 10 11

Like I've ne - ver seen the sky be - fore. Want to va - nish in -

Detailed description: This block contains the vocal and piano accompaniment for the third system. The vocal line is in a treble clef and starts at measure 9. Above the staff are chord symbols: F(add2) above measure 9, C above measure 10, G above measure 11, and Am7 above measure 12. The lyrics are: "Like I've ne - ver seen the sky be - fore. Want to va - nish in -". Below the vocal line is the piano accompaniment. The dynamic is piano (*p*). The bass clef staff contains a bass line with a half note, a quarter note, and a dotted half note.

12 Dsus4 D 13 F(add2) 14 C G/B

side your kiss, Ev - 'ry day I love you more and more.

15 Am 16 Dsus4 D7 17 Gsus4 G

Lis - ten to my heart, can you hear it sing? Tell - ing me to give you

*ad lib folk-pop*

*mf*

18 Csus4 C G/B Am 19 C/G 20 D/F#

ev - 'ry - thing. Sea - sons may change, Win - ter to Spring,

21 22 C/G 23 Gsus4 G 24 C G/B

But I love you un - til the end of time. Come what

*pp* *mp*

Reo. -----



Am7 **Both** Dsus4 D

37 Sud - den - ly my life does - n't seem \_\_\_\_\_ 38 such a waste, \_\_\_\_\_

*mf*

F(add2) **She** C Em/B

39 It all re - volves \_\_\_\_\_ a - round \_\_\_\_\_ you. \_\_\_\_\_ 40 And there's no moun -

**He**

And there's no moun -

Am Dsus4 3 D Gsus4 G

41 tain too high, \_\_\_\_\_ no ri - ver too wide, \_\_\_\_\_ 42 43 Sing out \_\_\_\_\_ this song and I'll be

tain too high, \_\_\_\_\_ no ri - ver too wide, \_\_\_\_\_ 3 Sing out \_\_\_\_\_ this song and I'll be

*f*

44 Csus4 C Em/B Am Am/G D7 45 46 3

there by your side. Storm clouds may gather and stars may collide,

there by your side. Storm clouds may gather and stars may collide,

47 C/G 48 Gsus4 G 50 C Em/B 49

I love you, Un-til the end of time. Come what—

But I love you un-til the end of time. Come what—

*p* *mp*

*Leg.*

51 Am 52 53 Am/D 54

— may, — Come what — may, — I will

— may, — Come what — may, — I will

55 C C/G G C Em/B Am 56 57 58

love you un - til my dy - ing day. Oh, come what may,

love you un - til my dy - ing day. Oh, come what may,

59 60 Am/D 61

Come what may, I will

Come what may, I will

62 C Em/B F 63

love you, I will love you...

love you...

*ff* *p*

64 Dm11 **She** 65 FMaj9<sub>3</sub> 66 A<sup>b</sup> B<sup>b</sup>

*p* Sud-den-ly the world seems such a per - fect place...

**Poco Rit.**

*Cello*

67 C 68 F(add2)/C 69 C 70 F(add2)/C

*f* Come what \_\_\_\_ may, \_\_\_\_

*f* Come what \_\_\_\_ may, \_\_\_\_

**Poco meno mosso**

*ff*

8<sup>vb</sup> - - -

71 Am 72 F 73 C/G G 74 C 75

I will love you un-til my dy - ing \_\_\_\_ day.

I will love you un-til my dy - ing day.

**Rall.**

8<sup>vb</sup> - - -